



The BLANKS®

aka "TED'S BAND"

From the TV show SCRUBS

A cappella/Sketch Comedy

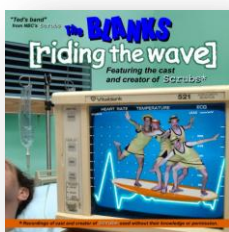


The Blanks' unique original show appeals to fans of "Scrubs" but just as equally to fans of the TV show "Glee," The Marx Brothers, The Three Stooges, and Monty Python

From L to R: Sam Lloyd, Paul Perry, George Miserlis, Philip McNiven

- 8 years on Scrubs, in worldwide syndication
- Live stage show tour began Fall 2008
- Live 2010-2011 performances and interviews on NBC 4's "Daily Connection" in Washington DC, ABC 2's "Good Morning Maryland" Baltimore, Sirius/XM's "Breuer Unleashed" and "Getting Late," WTPL The Pulse News Talk Radio New Hampshire, Public Radio International's "Whad'ya Know with Michael Feldman," BBC Radio 1 UK, Gotv – "The Blanks Special Week," Radio NRW Germany, Bremen 4, Radio Paradiso Berlin, Ireland AM TV, Today FM Dublin, Spin and 98FM Ireland
- Sang the National Anthem at sold out Los Angeles Lakers (NBA) & Nashville Predators (NHL) home games to huge ovations
- Sang live on the air, February 2010, during Boston's premier morning show: "Karson & Kennedy in the Morning" on Mix 104.1/CBS Radio. It was an in-studio wedding surprise for two lucky listeners. The Blanks sang the wedding march and the first dance song
- Music Video of the Day on SI.com (Sports Illustrated) December 2009. Featured on ESPN.com Page Two in Aug 2010

The Blanks Debut album



WATCH AND LISTEN ONLINE:

- www.theblankswebsite.com
- www.youtube.com/theblanks4
- www.facebook.com/theblanks
- www.twitter.com/theblanks



THE BLANKS REVIEWS

"In a word - incredible. Every aspect of this show was utterly fantastic. Great performance - very theatrical and filled with comedy. And also it's definitely a SHOW not a concert. Well written, funny and of course sung and performed unbelievably well. A huge hit with my audience and with me."
- John Hassig - Director, University of Wisconsin-Platteville 4/15/2010

"Just the right balance of self-aware nerdy cuteness, you can't help but snap your fingers along. And they're good -- as in Sweet Adeline's good. Believe it or not, they've been performing since before Scrubs existed. Their live show adds skits and dorky dance moves, talking toys and costume changes." [+ listed as one of the "3 Best Bets" in L.A. for 5/16]
- LA Weekly - 5/16/09

"They were absolutely outstanding. I didn't expect the show to have a kind of 'story line' but it worked well with the transitions between songs being fluid and logical. It's just amazing to me how only FOUR men can all sing at the same time, in different keys, with different pacing and, at times, even different lyrics and still make it work. Most of the songs the guys sang were well-known yet they made them richer and NEWER with their FLAWLESS vocal layering." "The ticket giveaway was a success -- all of the phone lines lit up right away!!" [+ featured in Weekend Beat on station's website]
- Libby Kay, Majic 102.7FM Miami/Ft. Lauderdale 4/10

"I enjoyed the show immensely, but why wouldn't I? We all know that chicks dig 'young and hip' men who sing a cappella music. Hot."
- Michigan Tech Lode - 10/8/08

"Besides their fabulous singing talents, they incorporate elements of that unique type of big-time NYC and Vegas-style pizzazz that can somehow meld families, college students, the most committed headbangers, Goths, country, classical and jazz fans all together into one enthusiastically happy audience. I'll never forget last night's show!"
- Serni Solidarios, Talent Buyer - University of Puget Sound 11/08

"It was one of the best shows we have had here!! The guys came on time with smiles on their faces. We got through sound check with LOTS of laughter. Seriously the best sound check I have ever sat through. The group had great chemistry and really worked well with each other with no attitudes which is so nice. By the time the show rolled around, we were all relaxed and happy and had a great time during the show. It's nice when work doesn't feel like work and it didn't on Saturday."
- Chrissie Constable, Production Mgr - The Colonial Theatre 5/22/10

"One show that consistently made me not only laugh out loud, but think about my twenty-two years of life is the glorious show Scrubs! During the eight seasons of intestine wrenching laughter, I began to notice a group of singers that always knew the perfect song to sing. I quickly jumped on Wiki and found out that the quartette was called The Blanks. I told you that to tell you this. (Imagine I'm riding a horse warning of an impending invasion) THE BLANKS ARE COMING! THE BLANKS ARE COMING! Not only are they coming to perform their own unique style of life entertainment, I will be interviewing them this Thursday. In light of this awesome experience, I would love to ask any questions you have for Sam (Ted) or the rest of the band. I have attached a link for all of you to go and listen to some of their stuff! www.youtube.com/theblanks4 (One more time for emphasis) THE BLANKS ARE COMING!"
- Elgin Community College Blogger - 1/10/2010

"The Blanks are a tad off-center and poised to make entertainment history; just ask them. But, be prepared for a quick, witty repartee and a conversation that can go in multiple directions at the same time - sort of like a 'Scrubs' scene when the guys launch into a rendition of "Underdog" or "Speedracer" and somehow make it work with the story line. Guests who haven't previously tuned in to "Ted's Band" should be prepared to laugh out loud - and maybe even sing along. 'It may seem like we're doing improv comedy, but really we have the show all worked out - we're like a sleek Ferrari,' McNiven says in a deadpan voice that's laced with unheard laughter, making it impossible to determine whether he's serious or not. 'Audiences need to pay attention - every line has more than one meaning.' Lloyd agrees, never missing a beat in the syncopated rhythm between the two - filling in the blanks (pun intended). 'Double, triple, quadruple entendres,' he says with a laugh. That easy connection between each of The Blanks is what makes the group work, on stage and in front of television and motion picture cameras. All four enjoy successful, individual careers in addition to creating pitch-perfect harmony in their singing gigs."
- The Morning Sun Time Out Section Cover Story 9/17/09

"The audience reaction was amazing, the energy was just huge -- it was one of the loudest rounds of applause we've had to welcome anyone on stage in a very long time. The guys were great to work with. The meet and greet was phenomenal -- it went on for well over an hour...."
- Ben Richgruber, Exec. Director - Eau Claire Regional Arts Center

"If you watched the 'Scrubs' season finale on Wednesday this week, The Blanks sang an extended version of the theme song, 'I'm No Superman', during the extended credits and season wrap outtakes." - Laist.com - 5/11/09

"The Blanks, it would seem, form the perfect bridge between comedy and a cappella. Their humor is whimsical, occasionally corny, sometimes existential, full of excruciating puns... with a little bittersweet philosophy mixed in for additional flavor."
- CASA.org, The Contemporary A Cappella Society - 9/13/09

THE BLANKS BIO

The Blanks' unique original show appeals to fans of "Scrubs" but just as equally to fans of the TV show "Glee," The Marx Brothers, The Three Stooges, and Monty Python....

No instruments, no problem.

News flash: A cappella is hip! Seriously, there's a growing interest in a cappella music that has crossed over to the MySpace/Facebook generation. It has officially become cool to be in a cappella band! There are groups springing up on college campuses across the country, many inspired by The Blanks. Leading this pack of cool is a quartet of friends, The Blanks, who appear on the worldwide syndicated television show *Scrubs* as "Ted's Band." In a case of life imitating art (or is it art imitating life?), the group was written into the script as a quartet of friends who like to sing a cappella music. Bizarre, huh? Group member Sam Lloyd played the recurring role of character "Ted Buckland" on all nine seasons of *Scrubs* on NBC and later ABC, now airing on Comedy Central, TV Land, WGN, and a host of other local/regional channels just in the US. The show is on several times a day everywhere in the US, giving the Blanks a constant boob tube presence. The kids like it. Their parents like it. Sam is joined by Paul F. Perry, George Miserlis and Philip McNiven. In 2004, the Blanks released their debut CD, "Riding the Wave" (Parody Records). In 2008 they began touring. In 2008 they also made T-shirts.

Based in Los Angeles, The Blanks perform and sing family-friendly (cool) entertainment with plenty of (hip) musical and sketch comedy. They sing a cappella versions of popular TV show theme songs ranging from "Charles In Charge" to "Six Million Dollar Man," and commercial jingles like "By Mennen." They've put words to songs without lyrics, such as the "Good Old Days," the theme from *The Little Rascals*. The only instruments you'll find on stage are talking toys - that's right, four grown men who still play with action figures. Not ones to rest on their laurels nor teeter on the edge of rebellion and artistic bravado with their choice of deodorant commercials, the Blanks wrote some original numbers that sound like songs even they might want to cover! You haven't seen anything quite like it before. They love to sing, entertain and make people laugh, so their shows include skits, antics, choreography (the kind a 5-year old could memorize), talking toys as lead singers, and costume changes.

A note on the costume changes: they're not Cher, and they're not Madonna. Because... They're men! Men who sing. Men who dance. Men who'll make the milk you're drinking spray right out your nose with a funny glance.

Come see them live and you'll be in for a night of laughs, songs and their version of entertainment for any age.

To tell the story of the Blanks is to tell the tale of four unique individuals that didn't find each other through a reality show contest, Craigslist ads, Social Networking, or even the fallout of doomed bands fighting over the drummer's red M&M's (thus no drummer allowed). Asked individually if this was their dream gig, they might hesitate, but as a collective whole it's pretty clear that there was some cosmic kismet at work.

PAUL F. PERRY is from Stoneham, MA and does all the arrangements for the Blanks. He met Sam and George while attending Syracuse University together. As a composer, Paul wrote over half the songs for a special musical episode for *Scrubs* in 2007 entitled "My Musical," one of which, "Guy Love," was nominated for an Emmy Award for Outstanding Original Music and Lyrics. He is one of only two people on earth who are members of both the Blanks and the Butties (a Beatles cover band formed with Sam in college). Paul's Beatlesque arrangement of the Butties' cover of the carol "Joy to the World" can be heard in the soundtrack of the film *Christmas with the Kranks* starring Tim Allen. He has many other credits for scoring, film directing, and performing.

GEORGE MISERLIS (a.k.a. "The Hairy One") hails from Lowell, Massachusetts. George and Sam met while double-dating twin sisters at their favorite hangout, Chuck E. Cheese. While the romances didn't last, George and Sam became roommates at Syracuse and then later shared a flat in London, where they double-dated Marks and Spencer. As a performer, he did improv comedy regularly with *The Second City* on Monday nights in Santa Monica, CA. It was there he met good friend and future Blank, Philip McNiven. George's stage credits include *Evita*, *The Odd Couple* with Sandy

Dennis and Kaye Ballard, and *The Lion in Winter* with James Spader. In June of 2008, he sang along with Jason Alexander in a 7-minute medley with the L.A. Philharmonic at the Hollywood Bowl celebrating Placido Domingo's induction into their Hall of Fame. Film roles for George include *Sarah Pillsbury's Seeds of Tragedy*, *Desi and Lucy: Before the Laughter*, and a star turn in Paramount's *The Incredible Genie*, a children's fantasy on HBO.

SAM LLOYD is from Weston, Vermont. After graduating from Syracuse, he moved to Los Angeles and acted with an improv group. Over the years he's played memorable roles in films such as *Galaxy Quest*, *Rising Sun* and *Flubber*, and in television shows like *Night Court*, *Seinfeld*, *Spin City*, *3rd Rock From the Sun*, *The West Wing*, *Desperate Housewives*, *Numb3rs*, and *Medium*. He's appeared on *Scrubs* since its premier, creating laughs for his worldwide fanbase as the ever put-upon hospital attorney, "Ted Buckland," the yin to "Dr. Kelso's" yang. He reprised his role as "Ted" for the 2011 season finale of *Cougar Town*.

At some point Paul and George also decided to come to California. They were all so happy to be reunited that they sang. Three parts became four with the addition of the Canadian named Philip.

PHILIP MCNIVEN was raised in Philadelphia, the son of an Englishman and a French Impressionist, which for some reason makes him Canadian. Eventually he moved to Toronto, and became a tennis pro, hard to do when the courts are ice-crusted nine months of the year. So Philip packed his racquets and headed for L.A., but sadly broke a string and was forced to retire. He's earned his stripes as a singer and actor, guest starring on TV shows *CSI*, *ER*, and *Newsradio*, and now on *Scrubs*, thanks to his new best pal Sam. His film credits include *A Dangerous Woman* with Debra Winger and *It's Pat* with Julia Sweeney. He wrote the songs for and starred in the hit avant-garde musical *Butt Pirates of the Caribbean*. Philip has sung at Carnegie Hall, and performed at Lincoln Center with the group The Corman. He has done numerous TV commercials, and is perhaps most unrecognizable as "Professor Wonder Bread," where he sported a full head of wavy red hair.

And as long as the kids dig it and the adults enjoy it, The Blanks will keep singing it....

Viva Los Blanks!

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